



San Antonio Independent School District

Luther Burbank
High School

Ms. Powell

Rm 1115

Sculpture 2 & 3 Syllabus

Contact info: Email- kpowell1@saisd.net

Tutoring- Thursday 4:30-5:30, by appointment

Conference 3rd period

Vision

Burbank Art students will become informed participants in the arts by:

- Creating original works of art in a variety of media
- Viewing and critiquing works of art by peers and professional artists
- Understanding cultural differences through the visual arts and historically important art movements
- Becoming critical thinkers and producers of original ideas

Course Description

In this **advanced level art class**, students will develop and expand Visual Literacy through art making, design development, and problem solving while developing technical skills in a variety of sculpture techniques such as assemblage, modeling, and carving. Students will learn about and respond to artists and art styles through a global perspective. Students will learn to analyze works of art through various written and visual processes which develops the lifelong skills of making informed judgments and reasoned evaluations.

Course Objectives

- We will be focusing on a different Key Concept each 9 weeks: Aesthetics, Communication, Identity and Change.
- Students will go through the Design Cycle to investigate, develop, create and reflect on their artwork. Throughout the year, they will create artwork connecting their topic to the Key Concept we are studying.

Use of Technology

- Students will be required to turn in their cellphones at the beginning of class and will have them returned back to them at the end of the class period.
- Students will use assigned school devices for assigned work related to curriculum
- Students will use utilize Canvas on a regular basis for reference and assigned classwork
- Student will create a digital portfolio of artwork and reflective writing

Materials Needed for Class

Supplies needed in order for students to succeed:

Sketchbook 8.5x11 (NO larger than 11X14) 50-100 sheets or more.

#2 Pencil Daily

Donations Appreciated!

Cereal Boxes

Newspaper

Classroom Expectations

As a class, we will create a Respect Agreement that sets the expectations for how students will treat each other, the teacher and the classroom. It will also include how the teacher will treat the students.

CHAMPS Behavior Management System is being used to help students understand expectations further during different types of learning/teaching. CHAMPS outlines expectations during teacher-led instruction, studio time, and group/pairs work

Consequences

1 st infraction	Student conference
2 nd	Parent contact
3 rd	Parent conference
4 th	Referral to administrator/Parent Contact

Grading System

Assignments: 60% The following types of assignments are in this category:

Participation - Daily Warm-Ups (daily points calculated into one weekly grade)

- Students begin each class by drawing a response to the Daily Warm-Up in their sketchbook.
- Participation grades will be taken every two weeks.
- Daily Slides, which include Daily Warm-ups, are posted in Canvas. Students who are absent are expected to complete warm-ups they missed.
- All Assignments are posted in Canvas for students who have been absent or would like to review the guidelines.

Classroom practice on art techniques, generating ideas for projects, research for art projects.

- Students are responsible for documenting how they are developing, researching and reflecting on their projects in their Process Journal.
- Not all classroom practice is graded.

Assessments: 40% The following types of assignments are in this category:

- **Major studio projects and digital portfolios** will be assessed using a rubric. *
- **Progress-toward** objective on extended projects (more than 2 weeks). Student should show progress on work and a level of understanding of the objectives of the project and be working toward successful completion at a high level.

A= 100-90 points B = 89-80 points C= 79-75 points D= 74-70 points F= 69 and below

Make-Up Work and Late Work Policy

It is the **student's responsibility to make up missed studio time** by attending tutoring/studio sessions or work at home.

It is the responsibility of the student upon return from an absence to seek guidance on missed work. All major assignment guidelines will be posted in CANVAS for review and understanding.

Late work will be accepted until the Friday before the grading period ends.

FAILING grades on projects may be reworked/completed for up to an 80 until the end of the marking period.

Tutoring

It is the expectation that students will complete all missed assignments. Missed assignments may be completed during tutoring times or at home.

Studio Tutoring: Thursday 4:30-5:30 PM, by appointment

Return the Syllabus Acknowledgement, by Sept. 6 to have your lowest grade of the 1st 9 weeks replaced with a 100.

If you do not have a Syllabus Acknowledgement, or you lost it, see Ms. Powell for another one.